



- Raleigh's Public Works Director Named National Mentor
- Raleigh Is Part Of Coalition That Offers Plan To Accelerate Adoption Of Plug-In Electric Vehicles
- Public Comment Period Begins For Capital Boulevard Corridor Study
- Triangle Leads Nation In Growing Tech Jobs
- Raleigh Chamber Music Guild Provides Unique Service
- Public Input Requested At March 28 Meeting On Lake Wheeler Road Improvements
- City Of Raleigh Promotes 'Fix A Leak' Week
- City's Solid Waste Services Department Settles In At New Digs
- Senior Corps Volunteers Now May Serve In Wake County Elementary Schools
- "Imprint" Exhibition To Be On Display At RaleighCity Government Buildings
- Interviews Continue For The City Of Raleigh's Summer Youth Employment Program
- Follow The City Of Raleigh On Twitter & Facebook
- Traffic Alerts

RALEIGH'S PUBLIC WORKS DIRECTOR NAMED NATIONAL MENTOR

The City of Raleigh's Public Works Director, Carl R. Dawson, was recently designated a Public Works Leadership Fellow by the American Public Works Association (APWA).

As a Public Works Leadership Fellow, Mr. Dawson will mentor public works professionals enrolled in the APWA Donald C. Stone Center for Leadership Excellence. Mr. Dawson is among 150 public works professionals from across North America who recently were inducted as Leadership Fellows. The APWA Donald C. Stone Center's Program Council determines the selection of recipients for the PWLF designation.

"The average age of APWA members in leadership positions is 55 years old, and as that group heads toward retirement, there is a critical need to bestow the senior public works leaders' accumulated wisdom on the next generation of leaders. The resulting knowledge transfer will help to position the next generation to better address the issues of the 21st Century," said APWA Executive Director Peter B. King. "The PWLFs have pledged to assist those who aspire to become leaders through a focused mentoring program. The PWLF is a senior executive service designation that recognizes commitment to the public works profession."

Since February 2004, Mr. Dawson has been the City of Raleigh's Public Works director. In this position, he is responsible for managing a total of 400 employees in eight divisions with an operational budget of over \$87 million, and an ongoing capital budget of over \$500 million. He is responsible for effective implementation of policies, programs, and emergency management plans, transportation and streetscape design and construction, surveying and computer-aided design services, inspection services for construction within public rights of way for city funded projects and private development projects, assessment for streets, sidewalks, water, and sewer construction projects, traffic engineering and crash analysis, management of the traffic signal program, maintenance of streets, sidewalks, curb and gutter, as well as storm sewer system management, and traffic signs and markings program, and the oversight of the street light and neighborhood traffic management programs.

Prior to his current position, Mr. Dawson was the City Engineer for Raleigh, where he managed a total of 101 employees with an operational budget of more than \$11 million and an ongoing capital budget of over \$100 million.





Charging of Electric Vehicle

Mr. Dawson's professional and educational background includes a Bachelor of Science degree in civil engineering and a Master's degree in civil engineering. He is also a Registered Professional Engineer in North Carolina, and a member of several professional organizations, including the American Public Works Association, North Carolina Chapter, the International Institute of Transportation Engineers, the Southern District Institute of Transportation Engineers, and the American Society of Highway Engineers (2002-2010). He was also recognized for his outstanding professional work at two annual Southern District Institute of Transportation Engineers Meetings.

Mr. Dawson has managed and assisted a number of young engineers who have gone on to advance their careers. "My expertise centers around engineering, transportation and management," Dawson said. "I enjoy seeing others advance in their careers, and we need to prepare the industry's leaders of tomorrow for the challenges they will face."

For more information about the Donald C. Stone Center's Public Works Leadership Fellow program, or other APWA professional development opportunities, contact Director of Professional Development Mabel Tinjacá, Ph.D., at mtinjaca@apwa.net. For APWA media queries, please contact APWA Media Relations Manager Laura Bynum, M.A. at lbynum@apwa.net.

About APWA

The American Public Works Association is a not-for-profit, international organization of more than 28,500 members involved in the field of public works. APWA serves its members by promoting professional excellence and public awareness through education, advocacy and the exchange of knowledge. APWA is headquartered in Kansas City, Mo., has an office in Washington, D.C., and 63 chapters in North America.

RALEIGH IS PART OF COALITION THAT OFFERS PLAN TO ACCELERATE ADOPTION OF PLUG-IN ELECTRIC VEHICLES

The City of Raleigh is part of a coalition of automakers, electric utilities, environmental groups and state officials that Tuesday outlined joint recommendations to accelerate the adoption of plug-in electric vehicles (PEVs) nationwide.

The PEV Dialogue Group, formed last year by the Center for Climate and Energy Solutions, presented its recommendations at a Washington, D.C., event featuring remarks by group members from General Motors, Southern California Edison, the State of Michigan and the Natural Resources Defense Council.

The group's report, "An Action Plan to Integrate Plug-in Electric Vehicles with the U.S. Electrical Grid," provides a roadmap for coordinated public and private sector action at state and local levels to ensure that plug-in electric vehicle owners can plug in their cars conveniently without overtaxing the grid. It recommends steps to ensure compatible regulatory approaches nationwide, balance public and private investments in the charging infrastructure and better inform consumers about plug-in electric vehicles.

"With plug-in electrics, we now have a mass-produced alternative to the internal combustion engine," said Center for Climate and Energy Solutions President Eileen Claussen. "This is a major opportunity to tackle both energy security and climate change, and to put American industries and workers out front on a truly transformative technology. But for PEVs to succeed, we need all the right parties working together. That's what this plan is all about."

Nearly 18,000 plug-in electric vehicles were sold in the United States last year. Over the next year or two, all of the major automakers plan to have models on the road. Some plug-in electric vehicles such as the Nissan Leaf rely entirely on battery power, while others such as the Chevy Volt have small backup engines to extend their driving range.

Broad deployment of plug-in electric vehicles, which use little or no gasoline, can significantly reduce U.S. reliance on imported oil and curb tailpipe emissions. If accompanied by the gradual decarbonization of U.S. electricity, plug-in electric vehicles can also significantly reduce emissions of greenhouse gases. But growth of the plug-in electric market faces major challenges, including an infrastructure that allows owners to plug in their cars at home and on the road while ensuring the reliability of the grid.

The PEV Dialogue Group's action plan includes recommendations to:

- Encourage state public utility commissions and other policy makers to establish a consistent regulatory framework nationwide to harmonize technical standards, streamline the installation of household and commercial charging stations, and use electricity-rate structures to promote charging at off-peak hours;
- Assist local policymakers and stakeholders in assessing local needs, developing tailored strategies, and optimizing public and private investment in charging infrastructure; and,

- Provide consumers with reliable information on the costs and benefits of plug-in electric vehicles and the choices among plug-in electric vehicle technologies.

Raleigh's PEV Objectives

The City of Raleigh established several goals to prepare for and support the adoption of plug-in electric vehicles by its residents and businesses. These goals can be grouped into the four broad categories of economic development, information and partnership, develop policies and procedures, and environmental protection.

Economic strength is one of the key principals of Raleigh's sustainability program, and plug-in electric vehicles offer many opportunities for economic development. The goals include:

- Foster the switch from gasoline to electricity due to the potential to keep more money in the local economy;
- Provided plug-in electric vehicles charging infrastructure to aid in jobs creation as well as attracting and retaining startup and growth industries;
- Strengthen Raleigh's position as a national hub for smart grid research and development;
- Provide support for world-class technology firms and universities;
- Foster the manufacturing sector around plug-in electric vehicle charging station equipment; and,
- Attract national conferences and conventions to Raleigh with a focus on technology-based business and industry.

The City is sharing information related to plug-in electric vehicles in order to:

- Develop best practices related to electric transportation innovation and share that information with other municipalities;
- Promote the benefits of plug-in electric vehicles to residents and businesses, and share relevant information to create an informed community;
- Partner with Advanced Energy, Progress Energy, North Carolina State University, and the Rocky Mountain Institute to advance the broad acceptances of plug-in electric vehicles;
- Train all necessary safety and service providers including first responders, electrical inspectors, local contractors and installers and plug-in electric vehicle dealerships;
- Establish data collection and communication systems relevant to tracking usage; and,
- Maintain strong partnerships with local utilities and technical advisors to share new information and identify any emerging issues that may require action.

In order to remove or reduce barriers to the adoption of plug-in electric vehicles not only in the Capital City, but also for other interested municipalities. The City of Raleigh is:

- Addressing building codes, electrical codes, and City ordinances related to signage, parking, fees for charging, permitting and inspections processes and Americans With Disabilities Act compliance;
- Identifying the role(s) of City government regarding ownership, operation and maintenance of public Electric Vehicle Service Equipment (EVSE);
- Increasing number of plug-in electric vehicles in Raleigh's municipal fleet by requiring that these vehicles be considered for all new fleet purchases in order to reduce fuel costs and achieve favorable total cost of ownership;

- Installing 29 Level II public electric vehicle service equipment and supporting business and other publically accessible charging stations; and,
- Saving taxpayer dollars through use of plug-in electric vehicles since, in many cities the cost of fuel represents 50 percent or more of the total fleet budget. Furthermore, electricity prices are generally significantly more stable than petroleum prices, reducing budgeting uncertainty.

Raleigh's plug-in electric vehicle initiative is intended to:

- Fulfill the Mayor's and City Council's goal of reducing fossil fuel consumption and greenhouse gas emissions in city operations;
- Improve local air quality; and,
- Reduce dependence on foreign oil.

What's Next

The Center for Climate and Energy Solutions (C2ES) will work with the PEV Dialogue Group and others to promote implementation of the Action Plan.

Over the coming months, C2ES is working with the Washington State Department of Transportation to advise transportation officials in seven states on steps to accelerate plug-in electric vehicle adoption, and with the U.S. Department of Energy to support DOE-funded Clean Cities Coalitions working in dozens of communities across the country to develop local PEV deployment plans.

About C2ES

The Center for Climate and Energy Solutions is an independent non-profit, non-partisan organization promoting strong policy and action to address the twin challenges of energy and climate change. Launched in November 2011, C2ES is the successor to the Pew Center on Global Climate Change, long recognized in the United States and abroad as an influential and pragmatic voice on climate issues. C2ES is led by Eileen Claussen, who previously led the Pew Center and is the former U.S. Assistant Secretary of State for Oceans and International Environmental and Scientific Affairs.

PEV Dialogue Group Participants

A123 Systems	Johnson Controls Inc.
American Association of State Highway and Transportation Officials	Metropolitan Washington Council of Governments
Argonne National Laboratory	Michigan Public Service Commission*
Alliance of Automobile Manufacturers	National Wildlife Federation
Better Place	North Carolina Department of Transportation
Center for Climate and Energy Solutions	Northeast Utilities System
City of Raleigh, NC	Natural Resources Defense Council
Daimler	NRG Energy
U.S. Department of Energy	PJM Interconnection
Edison Electric Institute (EEI)	Rockefeller Brothers Fund
Electric Drive Transportation Association (EDTA)	Rocky Mountain Institute
Electrification Coalition	Southern California Edison
Electric Power Research Institute (EPRI)	U.S. Department of Transportation
General Electric	University of Delaware
General Motors	Washington State Department of Transportation
Georgetown Climate Center	
Indiana Utility Regulatory Commission*	

PUBLIC COMMENT PERIOD BEGINS FOR CAPITAL BOULEVARD CORRIDOR STUDY

The City of Raleigh will have a public comment period on the final draft of the Capital Boulevard Corridor Study beginning Friday, March 16, and continuing until April 13. The draft report is now available for public review.

There are three ways to submit comments on the corridor study:

- Comment electronically using adobe acrobat tools. Go to the City's website at www.raleighnc.gov and search for "Capital Boulevard Corridor Study" for additional instructions and to access the study;
- View the study on the City's website at www.raleighnc.gov by searching for "Capital Boulevard Corridor Study." Email comments to trisha.hasch@raleighnc.gov; or,
- Visit the City's Urban Design Center at 133 Fayetteville St., Suite 100 to view a printed copy of the study. Submit comments by mail to: Raleigh Department of City Planning, P.O. Box 590, Raleigh, N.C., 27602, Attn: Trisha Hasch.

The draft Capital Boulevard Corridor Study outlines recommendations for transforming the most travelled gateway into Downtown Raleigh into a showcase for multimodal transportation and green infrastructure. The final report focuses on capital projects, in recognition that significant changes to the physical infrastructure of the corridor, not just new land-use policies, are necessary to achieve meaningful change. It is also a vision plan, in that these project ideas, while tested for feasibility, will require future design and engineering studies to nail down the details.

The proposed plan for Capital Boulevard is organized around seven vision themes. Each specific recommendation and project in the plan implements one or more of these themes. The seven themes are: happy motoring, transitioning to transit; moving without fossil fuels; greening the infrastructure; at home on Capital Boulevard; business and industry; and a gateway transformed.

Once all the public comments have been collected and reviewed by City staff, the Capital Boulevard Corridor Study report will be updated to include noteworthy suggestions. The study is scheduled to be presented for consideration by the City Council at 1 p.m. on May 1.

For more information, contact Urban Planner Trisha Hasch with the City of Raleigh Urban Design Center at 919-807-8480 or Trisha.Hasch@raleighnc.gov.

TRIANGLE LEADS NATION IN GROWING TECH JOBS

The Triangle is the hottest spot for technology jobs in the United States, according to a report out March 12 from the technology jobs website DICE.com.

The report found that employers within a 30-mile radius of Raleigh are posting 1,120 jobs daily with an average salary of \$79,000. That jobs number is up 50 percent from a year ago and nearly triple from the depths of the recession in March 2009.

Salaries are up 3 percent from a year ago, DICE reported. The national increase average is 2 percent.

The growth in jobs and salaries as reported by DICE dating back to 2008 are as follows:

March 1, 2012: 1,120 jobs, \$79,000 average salary;
March 1, 2011: 747 jobs, \$77,000 average salary;
March 1, 2010: 548 jobs, \$74,000 average salary;
March 2, 2009: 402 jobs, more than \$70,000 average salary; and
March 1, 2008: 878 jobs, more than \$68,000.

While the North Carolina unemployment rate is 10.2 percent, the Triangle's jobless rate is 8 percent. Richmond ranked second in job openings growth at 40 percent followed by Houston and Sacramento at 37 percent and Kansas City at 30 percent. Rounding out the top 10 are: Portland, Ore., in sixth place with a jobs growth rate of 29 percent; St. Louis in seventh with 26 percent growth; San Diego and Boston tied for eighth place, growing by 24 percent; and, Denver in tenth place with its annual growth in technology jobs at 23 percent.

RALEIGH CHAMBER MUSIC GUILD PROVIDES UNIQUE SERVICE

Since its founding in 1941 the Raleigh Chamber Music Guild has presented classical music fans in Raleigh and the Triangle with performances from the world's finest string quartets, piano trios and other chamber music ensembles.

Over the past 71 years most of chamber music's best known ensembles have performed for the guild. Ensembles include the Emerson, Guarneri, Juilliard and Tokyo string quartets; the Eroica, Golub/Kaplan/Carr and Kalichstein-Laredo-Robinson piano trios; the Aspen and Dorian wind quintets; and dozens of others. In recent years, younger groups that have won important competitions and are on the cusp of successful careers have appeared as a part of the series. The guild presented its first concert on April 25, 1941.

The mission of the Raleigh Chamber Music Guild is to promote and present chamber music in the greater Raleigh area by:

- Celebrating the joy of live music;
- Presenting world-class artists performing music of the highest caliber;
- Providing performance showcases for North Carolina artists;
- Providing intimate musical experiences;
- Enriching the community by expanding audiences for chamber music;
- Promoting music education and music appreciation; and,
- Commissioning new works that promote the art form of chamber music.



Raleigh Chamber Music Guild

MASTERS SERIES

Recognized for their high quality and diversity, Masters Series concerts feature both young, cutting-edge groups as well as established, tradition-minded ensembles. All Masters Series concerts are held at 3:00 p.m. at Fletcher Opera Theater, Progress Energy Center for the Performing Arts. The only concert remaining in the 2011/12 six-concert season is the Los Angeles Piano Quartet on May 13. The Los Angeles Piano Quartet made its debut at The Music Center in Los Angeles in 1977, and soon earned recognition as America's premier piano quartet.

Providing opportunities for young people to play chamber music is an ongoing commitment of the Raleigh Chamber Music Guild. The guild's youth ensembles offer pre-concert programs at 2:15 p.m. in the Fletcher Theater lobby. Other activities include master classes, and an annual student chamber music recital.

SIGHTS AND SOUNDS

In addition to the six-concert Masters Series given in Fletcher Theater, the Raleigh Chamber Music Guild partners with the North Carolina Museum of Art to present the Sights & Sounds on Sundays concerts, featuring North Carolina artists in programs that complement exhibitions at the museum. Free docent-led tours of the featured exhibition are available at 1:45 p.m.

The McIver String Quartet will present "Paris in the Time of Rodin" as the last performance in the season on April 15. The coordinating museum exhibit is the Rodin Collection.

FUNDING

The Raleigh Chamber Music Guild is funded in part by the City of Raleigh, based on recommendations of the Raleigh Arts Commission. The Guild received \$36,000 from the City this fiscal year. The City of Raleigh Arts Commission has provided a total of \$165,500 to the guild since first providing it with financial support in 1996.

Additional funding is provided by the United Arts Council of Raleigh and Wake County, with funds from the United Arts Campaign and the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts; the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts; South Arts, from the National Endowment for the Arts in partnership with the NC Arts Council; The Mary Duke Biddle Foundation; individuals, corporations and advertisers.

For more information, contact the:
Raleigh Chamber Music Guild
227 West Martin Street, Raleigh, NC 27601
(919) 821-2030
www.rcmg.org

City of Raleigh Arts Grant Program

The City of Raleigh Arts Grant Program provides financial support to local arts organizations that enrich and enliven the lives of Raleigh residents and visitors. The grant program provides support for a diverse range of opportunities including city arts festivals, live theatre, dance and music performances, visual arts exhibitions and youth arts programs.

The program has distributed more than \$20 million to qualifying organizations since its inception in 1989. A major example of the Raleigh City Council's dedication to cultural development, grants funding is supported by a \$4.50 per capita annual allocation.

For more information about the Raleigh Arts Commission, visit www.raleighnc.gov or call 919-996-3610.

PUBLIC INPUT REQUESTED AT MARCH 28 MEETING ON LAKE WHEELER ROAD IMPROVEMENTS

The City of Raleigh will hold a public meeting on Wednesday, March 28 at 6 p.m. to review and discuss the preliminary designs of road and sidewalk improvements proposed for Lake Wheeler Road from Centennial Parkway to Tryon Road. The City previously met with the public on Nov. 5 to discuss the project.

The proposed improvements include the addition of a left-turn lane at the Lake Wheeler Road/Country Pines Avenue and Lake Wheeler Road/Sierra Drive intersections. The improvements would also include sidewalks along the western side of the road.

The meeting will be held at the Peach Road Community Center at 911 Illeagnes Road. City staff will be available from 6 p.m. to 6:30 p.m. to discuss the preliminary designs and answer any questions. At 7 p.m., the meeting will begin and a short presentation will be made explaining the designs. At the conclusion of the meeting, residents will be invited to make comments or ask questions.

Individuals with hearing impairments needing interpreter services should provide 48-hour notice by calling 919-996-3100 (voice) or 919-996-3107 (TDD).

CITY OF RALEIGH PROMOTES 'FIX A LEAK' WEEK

Each spring marks the U.S. Environmental Protection Agency's WaterSense programs "Fix a Leak Week," a time to remind Americans to check their household fixtures and irrigation systems for leaks. "Fix A Leak" Week runs through Sunday, March 18.

To commemorate this event, the City of Raleigh is offering free water conservation kits to its water and sewer customers. Each kit contains two bathroom aerators, one kitchen aerator and two toilet leak detection tablets. New showerheads are also available when customers bring in an old showerhead.



Fix a Leak Week

To pick up a free water conservation kit, visit the main office of the City's Public Utilities Department at 1 Exchange Plaza (219 Fayetteville St.), Suite 620 in Downtown Raleigh. You must bring a copy of a recent water bill. The Public Utilities Department is open from 8:30 a.m. to 5:15 p.m. on weekdays, and can be reached at 919-996-4540.

More than 1 trillion gallons of water are wasted in U.S. homes each year due to leaks. Most people aren't aware of how much water leaks can waste. For example:

- A leaky toilet can waste more than 200 gallons per day;
- In one year, the average home will have enough leaks that they could fill an entire swimming pool; and,
- Most leaks are easy to detect and fix.

The City of Raleigh urges residents to take the pledge to stop leaks where they start this year by performing a water efficiency checkup and testing their toilets for leaks. For a variety of fix-a-leak educational materials, contact the City's Public Utilities Department at 919-996-4540.

For additional information about the EPA's WaterSense Program, visit <http://www.epa.gov/watersense/pubs/fixleak.html>.

CITY'S SOLID WASTE SERVICES DEPARTMENT SETTLES IN AT NEW DIGS

Having outgrown its premises Downtown, the City of Raleigh's Solid Waste Services Department has now completed its move into the newest building in the City's inventory at the now-closed Wilders Grove landfill.

The Wilders Grove Service Center is a 24,000 square-foot facility complete with a vehicle wash, fueling station, and ample room for parking all of the Solid Waste Services fleet. The new facility, dedicated on January 25, is intended to improve the efficiency of the City in its effort to collect more than 85,000 tons of garbage, 25,000 tons of recyclable materials, and 17,000 tons of yard waste annually.

"As well as being a beautiful facility that every resident should be proud of, its location will also allow us to save a considerable amount of money," said Solid Waste Services Education Specialist Bianca Howard. "We use a portion of the Wilders Grove site for the East Wake Transfer Station before the garbage is sent to the Wake County landfill near Holly Springs. Having our operational facility and our fleet in the same site should eliminate about 100,000 miles of driving and save more than \$250,000 in fuel annually."

Designed to meet Leadership in Energy and Environmental Design Platinum standards, the main administration building incorporates an HVAC system that employs several geothermal heat pump systems to minimize electricity use. The United States Department of Energy awarded the City a grant for \$1.3 million to build the system which is expected to be more than 30 percent efficient over conventional HVAC system designs. The plumbing system features low-flow fixtures and reclaimed water for flushing toilets. Day lighting sensors, occupancy sensors, and solar tubes in parts of the building will also reduce electrical use.



SENIOR CORPS VOLUNTEERS NOW MAY SERVE IN WAKE COUNTY ELEMENTARY SCHOOLS

Volunteers 55 or older have new opportunities to serve local elementary schools under a partnership between the City of Raleigh Community Services Department and the Wake County Public School System.

The partnership between the City and Wake County Schools will allow volunteers with the Foster Grandparent Program and Retired and Senior Volunteer Program (RSVP) to work in elementary schools across the county. The Community Services Department administers the Foster Grandparent Program and Retired and Senior Volunteer Program in Wake County. The department is recruiting volunteers to join the programs and has scheduled two information sessions for people who are interested:

- **9:00 a.m. to 11:00 a.m., Saturday, March 31**, at Enloe High School, 128 Clarendon Crescent, Raleigh; and,
- **9:00 a.m. to 11:00 a.m., Saturday, May 5**, at the Wake County Public School System, 110 Corning Road, Training Room 1400, Cary.

A free continental breakfast will be served at both sessions. Those planning to attend are asked to contact Lauren Lewis at 919-996-6295 or send an email to seniorcorp.RSVP@raleighnc.gov.

"On behalf of the Wake County Public School System, we are extremely excited about the opportunity to strategically recruit additional volunteers to build capacity for the partnership with the Foster Grandparent and RSVP programs to facilitate tutoring to support academic achievement in literacy and math," said Maurice L. Moore, senior administrator for Intervention Services with the Wake County Public School System.

The Foster Grandparent Program and Retired and Senior Volunteer Program are part of Senior Corps, a national program to connect volunteers who are 55 or older with organizations that need them most. Foster Grandparents work directly with children who have exceptional needs. They serve an average of 20 hours a week and receive a small stipend, training, supplemental accident and liability insurance and reimbursement for meals and travel. To qualify to be a Foster Grandparent, a volunteer must meet federal-income requirements.

Currently, about 80 Raleigh Foster Grandparents work with children in day care and head start centers, as well as some Wake County elementary schools. The new partnership will expand Foster Grandparent service to include all elementary schools in the county.

Volunteers in the Retired and Senior Volunteer Program put their talents to work in many ways, depending on the needs of the organizations they are serving. In the Wake County school system, Retired and Senior Volunteer Program volunteers will be able to serve as tutors and assist in offices and media centers. They will receive supplemental insurance and travel reimbursement. There is no income requirement to join the Retired and Senior Volunteer Program.

"Today's students truly embody strengths than can be tapped into through the effort of a volunteer working one on one to develop self confidence and enhance academic skills," said Marionna Poke-Stewart, supervisor of the Volunteer and Human Services Division of Community Services. "This is a unique opportunity for senior volunteers to share their lifetime of skills with children as touchable role models."

For more information contact the Community Services Department at 919-996-6100.

"IMPRINT" EXHIBITION TO BE ON DISPLAY AT RALEIGH CITY GOVERNMENT BUILDINGS

"Imprint," an art exhibition sponsored by the City of Raleigh Arts Commission, will be on display April 12 to May 21 at two City government locations. The locations are the Miriam Preston Block Art Gallery in the Avery C. Upchurch Government Complex, 222 W. Hargett St., and Block2, the Arts Commission's video venue located in the window of the City's Urban Design Center, 133 Fayetteville St.

At the Block Art Gallery, "Imprint" will feature paintings by Susan Brabeau and photography by Ron Flory. In the art gallery's cases will be an accompanying display "Here and Now -- There and Then," guest curated by Janine LeBlanc and featuring handmade textile books. "Imprint" will be the second exhibition of the Block Gallery 2012 Exhibition Series.

Block2 Street Video Series, curated by Neill Prewitt, will air "Music for Teacups" by David Colagiovanni and Melissa Haviland.



An opening-day reception for the "Imprint" exhibition will be held from 5 p.m. to 7 p.m. Thursday, April 12 at the Block Art Gallery. The reception will feature a reading by 2012 Piedmont Laureate Ian Finley at 6:15 p.m.

"Imprint" explores the intrinsic bond between time, place and the indelible mark of the past upon the present. A self-taught painter, Ms. Brabeau creates detailed and vivid depictions of scenes of everyday life from earlier times that contrast the hectic and constantly connected atmosphere of today. Ron Flory, also a self-taught artist, uses photography to capture images of a track of land in eastern Wake County that will be flooded with the planned damming of the Little River in 2025. Mr. Flory's images invite reflections on change, our ability or inability to shape the future, and how this waiting for impending action has created new connections.

This past year, Ms. Brabeau received her third Best of Show Award at the North Carolina State Fair and won the Purchase Award from the Agricultural Commissioner. Mr. Flory's photographs have been included in Precious Treasures, North Carolina 24/7, Black & White Photography (UK), Camera Arts Magazine (Extended Online Edition) and Light Leaks Magazine.

"Here and Now -- There and Then" features artists Peggy Clover, Susan Oliver Fennell, Christine Hager-Braun, Janine LeBlanc, Linda Lowe, and Georgia Springer. The exhibited books look at the ties between emotions and home, and how this connection is altered by the passage of time and our memories.

Ms. LeBlanc, curator of "Here and Now -- There and Then," is currently working as a textile consultant for the Gregg Museum of Art and Design, where she recently guest-curated the exhibit "Barkcloth, Bras & Bulletproof Cotton: The Powers of Costume."

Ms. Haviland of Athens, Ohio, and Mr. Colagiovanni of Carrboro are artists who have collaborated on several projects. Their video "Music for Teacups" uses footage of teacups breaking and being reformed, altered to create a distinct music and rhythm to examine ideas of class, constraint, manners, family, beauty and privilege.

Upcoming and recent releases of collaborations between Ms. Haviland and Mr. Colagiovanni include a 30-foot artist book and seven-inch EP (extended play) recording from Small Craft Advisory Press; "Chopped and Stretched," a compilation CD release from Drift Station; and "Coupling," a compilation CD and book based on the work of Stan Brakhage from Silent Media.

Connecting local artists to the community through ongoing exhibitions and public outreach, the Miriam Preston Block Art Gallery is managed by the City of Raleigh Arts Commission. The gallery is open from 8:30 a.m. to 5:15 p.m. Monday through Friday except on holidays. The gallery was dedicated in 2006 to honor Miriam Preston Block, a former Raleigh City Council member and community leader. The videos for Block2 air daily from dusk to 3 a.m. in the window of the City's Urban Design Center.

Established in 1977 as the official advisory body and advocate for the arts to the Raleigh City Council, the City of Raleigh Arts Commission holds the distinction of being the first municipal

arts commission created in North Carolina. Serving as the leading force to champion the arts with Raleigh citizens and their representatives, the Arts Commission's myriad activities foster, support and promote the arts in the Capital City.

For more information, contact the City of Raleigh Arts Commission at 919-996-3610 or email Hannah Costner, gallery coordinator, at hannah.costner@raleighnc.gov. Citizens can also follow the Miriam Preston Block Art Gallery on Facebook or Twitter or by visiting the City's website at www.raleighnc.gov/arts.

INTERVIEWS CONTINUE FOR THE CITY OF RALEIGH'S SUMMER YOUTH EMPLOYMENT PROGRAM

Teens interested in summer jobs with the City of Raleigh may take part in interviews and submit applications at locations around the Capital City until March 28.

The Raleigh Summer Youth Employment Program is open to teens 15 years old to 18 years old. Teens selected will work 20 to 30 hours a week as office staff, light laborers, staff assistants, and recreation counselors. The program runs from June 11 to August 10, and the pay is \$7.25 an hour.

In addition to work experience, the Summer Youth Employment Program provides life skills training and mentoring by local lawyers and law enforcement officers. Teens in the program attend workshops on topics such as employment readiness, communication, budgeting, decision-making and conflict resolution.

To be eligible, a teen must live in the City of Raleigh and be at least 15 years and no older than 18 years old as of May 31. To apply, a teen must come to one of the locations listed below on the designated date to complete an application and take part in an interview.

At the interview sites, applicants will be required to provide the names and contact information for three references. To prove age and residency, they also must submit a clear photocopy of a North Carolina driver's license, learner's permit or state-issued identification card. Copiers will not be available at the interview sites. School identification cards, temporary driving certificates and receipts for state identification cards will not be accepted.



All interview and application sessions will be held from 3:30 p.m. to 5:30 p.m. at the following locations on the specified dates:

Tuesday, March 20

Chavis Community Center
505 Martin Luther King Jr. Blvd.

Thursday, March 22

Tarboro Road Community Center
121 Tarboro Road

Friday, March 23

Worthdale Community Center
1001 Cooper Road

Monday, March 26

Lions Park Community Center
516 Dennis Ave

Wednesday, March 28

Method Pioneer Building
514 Method Road

The City of Raleigh Community Services Department administers the Raleigh Summer Youth Program. For more information, contact Youth Services Coordinator Cathey Ector at 919-996-6100 or email Cathey.ector@raleighnc.gov. Information also is available at www.raleighnc.gov and search for Summer Youth Employment in the search box at the top right of the home page.

FOLLOW THE CITY OF RALEIGH ON TWITTER

Looking for the most up-to-date information from the City of Raleigh? Follow your local government via Twitter!

Twitter is a free service that allows you to "follow" people or subjects via short, frequent updates. The City of Raleigh now offers Twitter users the opportunity to stay informed about the latest news and breaking events. To join in, visit www.twitter.com and get started with a few simple steps. Once you have an active account, you can elect to "follow" any of the City's Twitter accounts.

Currently, the City maintains the following accounts:

RaleighGov - This feed features links to any news releases and alerts issued by the City of Raleigh;

RaleighBPAC - This feed features information from the City of Raleigh Bicycle and Pedestrian Advisory Commission

RaleighParks - This feed features any news and information related to the City of Raleigh Parks and Recreation Department;

RalCommServices - City of Raleigh Community Services Department

RW911 - this feed features traffic accidents reported to the Emergency Communications Center.

RaleighGoGreen - this feed features news and information from the City of Raleigh Solid Waste Services Department Recycling program

To follow any of these, simply choose "Find People" from your Twitter home page and type in the account name you are interested in and then click "follow." It's that easy.

CITY OF RALEIGH ON FACEBOOK

City of Raleigh - The main City of Raleigh Facebook page keeps you informed about events, holidays and other news items.

City of Raleigh Planning and Development - The Raleigh Planning and Development page provides guidance for the growth, preservation and development of the City of Raleigh in order to maintain a community of lasting value.

Community Services Department - The Community Services Department Facebook page posts a variety of community and neighborhood news, stories, awards, classes and Citizen Advisory Council information.

Emergency Communications - The Raleigh-Wake County 911 Facebook page posts information on job openings, public engagements and other 911 related happenings.

Like Raleigh Wake County 911 on Facebook

Raleigh Police Department - The Raleigh Police Department Facebook page focuses on public safety. Posts concerning crime alerts, missing people, requests for citizen assistance and more.

TRAFFIC ALERTS

FOR MORE CITY OF RALEIGH NEWS AND UPDATES ON ROAD CLOSURES, PARADES AND ROAD RACES, VISIT THE CITY'S WEBSITE AT WWW.RALEIGHNC.GOV

ROAD RACES

March 24 Traffic will be affected from 8 a.m. to 10 a.m. near Millbrook Avenue. The participants will gather on the property of Millbrook Middle School. Runners will enter onto Dixie Forest and proceed east, left onto Litchford, left onto Harps Mill, left onto Haymarket Lane right onto Rainwater, left onto Gresham's Lake, right onto Litchford, right onto Dixie Forest back to the start/finish. The runners in the 5K will turn around on Litchford just north of Nicholas Road and return to the start/finish.

April 1 Traffic will be affected near the RBC Center for a road race.

April 21 Traffic will be affected downtown from 7 a.m. to 9:30 a.m. for a road race.

Traffic will also be affected for a road race near Quail Corners Shopping Center from 2 p.m. until 3:30 p.m.

STREET CLOSINGS

March 17 A portion of the 300 block of W. North Street will be closed from 8 a.m. until 1 a.m.

The 200 block of S. Blount Street will be closed from 1:30 p.m. until 1 a.m.

March 24 The 100 block of Fayetteville Street between Morgan and Hargett streets will be closed from 8 a.m. until 3 p.m.

April 6 The 00 block of Hargett Street between Fayetteville Street and Wilmington Street will be closed from 6 p.m. until 1 a.m.

April 13 The 200 and 300 blocks of E. Martin Street will be closed from 9 a.m. on April 13 until 5 p.m. on April 15. The 200 block of S. Person Street will be closed from 2 p.m. on April 13 until 5 p.m.

on **April 15** The 300 block of S. Person Street will be closed from 12 p.m. on April 13 until 5 p.m. on April 15.

April 21 Traffic will be affected by a street closure from 7 a.m. to 5 p.m. The 1100 block of the South Saunders Street service road between Grissom Street and Hamel Street will be closed.

April 28 The service road parallel to Glenwood Avenue from Holly Ridge Road to Oak Park Road will be closed from 6 a.m. until 6 p.m.

PARADES

March 17 Traffic will be impacted on March 17 from 11 a.m. until 9 p.m. for a parade. At noon, the parade will travel north on Wilmington Street to Davie Street, turn west to Fayetteville Street, north to Morgan Street, east to Wilmington Street, north to Edenton Street, east to Blount Street, and south to Martin Street.

The 200 block of E. Martin Street will be closed from 10 a.m. until 11 p.m.

April 21 Traffic will be affected from 11 a.m. to 12:30 p.m. near Moore Square for a fundraising walk. The group will enter onto Hargett Street and travel west, turn right on Fayetteville Street, turn right on Morgan Street, merge on New Bern Avenue, right on Swain Street, right on Hargett Street and return to Moore Square

* * *

For information on downtown events visit the Downtown Raleigh Alliance website at www.godowntownraleigh.com and the Greater Raleigh Convention and Visitors Bureau at www.visitraleigh.com.

NewsCOR is also available electronically. Please contact the City of Raleigh Public Affairs Department at 919-996-3100. If you would prefer to receive NewsCOR by email.

